# Calendar

Various tribal and non-tribal socio-cultural days and festivals are observed on campus with the intention of celebrating the diversity of Indian culture and life values.

- New Year - 1st Jan
- Swami Vivekanand Jayanti - 12th Jan
- Netaji Subhas Bose Jayanti - 23rd Jan
- Republic Day - 26th Jan
- Saraswati Puja (Basanta Panchami) - 10th Feb
- Maha Shivratri - 4th Mar
- Dola Purnima - 21st Mar
- Holi - 22nd Mar
- Ramnavami - 13th Apr
- Dr. BR Ambedkar Jayanti - 14th Apr
- Utkal Gourav Madhusudan Das Jayanti - 28th Apr
- Buddha Jayanti - 18th May
- World Environment Day - 5th Jun
- Raja Festival - 15th Jun
- Sri Gundicha (Rath Yatra) - 4th Jul
- Bahuda Yatra - 12th Jul
- Intl. Day of the World's Indigenous People - 9th Aug
- Independence Day - 15th Aug
- Raksha Bandhan - 15th Aug
- Janmastami - 23rd Aug
- Ganesh Chaturthi - 2nd Sept
- Teacher's Day - 5th Sept
- Gandhi O' Shastri Jayanti - 2nd Oct
- Utkalmani Gopabandhu Jayanti - 9th Oct
- Birth Anniversary of Pradyumna Bal - 8th Nov
- Rahasa/Karthika Purnima - 12th Nov
- Children's Day - 14th Nov
- Prathamastami - 20th Nov
- Human Rights Day - 10th Dec
- Death Anniversary of Pradyumna Bal - 21st Dec
- Christmas Day - 25th Dec
- Annual Parents/Guardians Meet - 29th Dec









# Contact


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**KALINGA INSTITUTE OF SOCIAL SCIENCES**

A HOME FOR 60,000 INDIGENOUS CHILDREN



# KISS

## School of Performing Arts & Culture



800 KISS students performing at Hockey World Cup 2019



True charity is the selfless desire to be useful to others with no thought of recompense or reward.



# About KISS

Kalinga Institute of Social Sciences (KISS) is a globally recognized free residential educational institution established in 1993 with the aim of eradicating poverty from the most vulnerable tribal communities of Odisha and adjacent states.

The key focus of KISS lies in empowering tribal children (both boys and girls) by providing free quality education from Kindergarten to Post Graduation while ensuring their future employability. KISS believes this will enable young KISSIANS to certainly play a key role in becoming change agents in their own communities while championing improvement of policies affecting their socio economic conditions.

Presently, we have 45,000 tribal children pursuing their education under the guidance of highly professional teaching faculties (30,000 in Bhubaneswar, and 15,000 in satellite centres). An additional 15,000 alumni are already creating waves of change across India.

To successfully spread this model of education in the country, KISS has been expanding in various parts of India thanks to combined efforts to take Dr. Samanta's vision of tribal empowerment forward.

# Aim

KISS School of Performing Arts & Culture aims to bring all the students of KISS under one roof with the objective of establishing a common ground for extra and co-curricular activities, while providing a platform for students to share their talents, culture, and innovative ideas. We are proud to host and participate in a variety of programs, events, and activities designed to cultivate and foster intercultural awareness and competence amongst our students.



# Outreach

In our outreach efforts, we aspire to create a solid network between our campus and the local community in order to facilitate intercultural sharing, learning, and exchange. We at KISS are proud of our indigenous roots, and we strive to support the acculturation of our students and scholars by providing the necessary educational and cultural resources, opportunities and training to our 45,000 students free of cost.



Given our focus on preserving and celebrating tribal culture, our students are encouraged to perform tribal songs and dances from their own cultural background

This includes traditions from the Desia, Ghumra, Kondh, Lanjia Saura, and Santal tribes among others



# Activities

Our students are multi-talented and participate in a number of activities, including:

- Classical, Tribal and other Dance Forms
- Odia, Hindi, Sanskrit & Tribal Singing
- Instruments (Tabla, Flute, Casio, Tribal)
- Painting, Drawing & Poster making
- Drama, Performance & Fine Arts

We strive to provide these opportunities to our students at a local, district, state, national and international level by encouraging them to participate in various competitions, workshops and performances.