COMPONENTS OF THE PROGRAMME

1. **BIRSA MUNDA JAYANTI CELEBRATIONS**

Celebrating the life & legacy of Birsa Munda and other unsung tribal freedom fighters from Odisha & India

2. **TRIBAL EXHIBITION**

Showcasing the rich tapestry of unique tribal heritage, culture and livelihood practices, including drama, healthcare traditions, painting, slogan writing, storytelling etc

3. **CONFERENCE**

Exploring various aspects of tribal contributions to Indian history & culture, along with discussions about various government efforts for tribal development

4. **FELICITATION OF ACHIEVERS**

Acknowledging and celebrating the mark they have made in fields as diverse as entrepreneurship, administration, social service, culture and sports.

5. **REVIVAL OF TRIBAL SPORTS**

Reviving the varied sport forms practiced by various tribes

संस्कृति मंत्रालय
भारत सरकार

Azadi Ka Amrit Mahotsav

KISS



SUPPORTED BY

MINISTRY OF CULTURE, GOVERNMENT OF INDIA

HOSTED BY

KALINGA INSTITUTE OF SOCIAL SCIENCES DEEMED TO BE UNIVERSITY

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JAN JAATIYA GAURAV DIWAS



15th NOVEMBER 2022

Jointly organised by

MINISTRY OF CULTURE, GOVERNMENT OF INDIA

&

KALINGA INSTITUTE OF SOCIAL SCIENCES DEEMED TO BE UNIVERSITY (KISS-DU)

on the occasion of Birsa Munda Jayanti

SETTING THE CONTEXT

The government in 2021 declared November 15th as Jan Jaatiya Gaurav Diwas, to honour the contributions of tribal communities to the nation.

Thus, week-long celebrations have been planned, starting from 15th November to 22nd November, to celebrate and commemorate 75 years of the glorious history of tribal people, culture and achievements.

The Union Government is carrying out several of these jointly with state governments and civil society institutions, showcasing the achievements of tribals in the Indian freedom struggle, and highlighting the unique tribal cultural heritage, livelihood practices, rights, traditions, cuisines, health and education.

In keeping with this mandate, Kalinga Institute of Social Sciences Deemed to be University (KISS-DU) has put together a series of programmes to celebrate the Jan Jaatiya Gaurav Diwas between 15th and 20th November, 2022, with support from the Ministry of Culture, Government of India.

HIGHLIGHTED PERFORMANCES

GEET KUDIA

PERFORMED BY
Shri Gobardhan Paraja,
Smt. Mukta Paraja,
Smt. Ramvati Durua,
Smt. Chandrama Balia,
Shri Jaysingh Santa

This Geet Kudia will be performed by eminent singers. Male and female both may be Geet Kudia and Geet Kudian respectively. They memorise a volume of songs and present according to necessity. It is a part of Folk song in western Odisha. There are 2 main typesoccassions when it is performed - first, during Chait Parab and second, for personal functions.

KUVI LOKGEET

PERFORMED BY
KISS Students

Kuvi is a South-Central Dravidian language spoken in the Indian state of Odisha. The language is one of two spoken by the Kandhas, with the other being the closely related and more dominant Kui language. This is a song celebrating the ethos of indigenous people and how they are rooted with their motherland and culture.

DHURUA

PERFORMED BY
Shri Kulamani Jena & Group

Dhurua tribe is mainly concentrated in the undivided Koraput district. Their principal occupation is agriculture. Birli is the principal dance of the Dhurua tribe which is generally preformed during the post-harvest month of January- February. This dance is performed by men and women and mostly by the youth. This colourful and melodious dance derives its name from 'Bamboo' which provides livelihood to them. While the artists create enchanting rhythms by crossing and hitting bamboo sticks, the musicians play instruments like drum, flute and horn trumpets.

DHEMSA

PERFORMED BY
Shri Dhanu Muduli and group

Dhemsa is a traditional folk dance of tribal people of central India-Southern Odisha and adjacent areas of Chhattisgarh and Andhra Pradesh. The dancers form a chain by clutching each other at a shoulder and waist and dancing to the tune of traditional instrument.

Dhemsa is a unique dance form performed in groups. According to the local tribal people, it helps them to relax physically at the end of a hardworking and also serves as the main source of entertainment. It helps the people in the tribal community to come together and promote a feeling of brotherhood and harmony.

SANTAL DANCE

PERFORMED BY
KISS students

Practiced by one of the largest tribal communities, the Santals, this enchanting dance form is a spectacular display of tribal culture and tradition. The history of the tribe is preserved and passed on in songs, folklore and dances.

Santali dances mostly revolve around religious celebrations of the tribe, who have a dance for almost every occasion. The dancers perform to the tunes of loud drumming, and finely adorned women dance with singing men. The tribe also has a sowing and a hunting dance.