

KISSFoundation

INDIGENOUS COLOURS OF ODISHA



AN OVERVIEW:

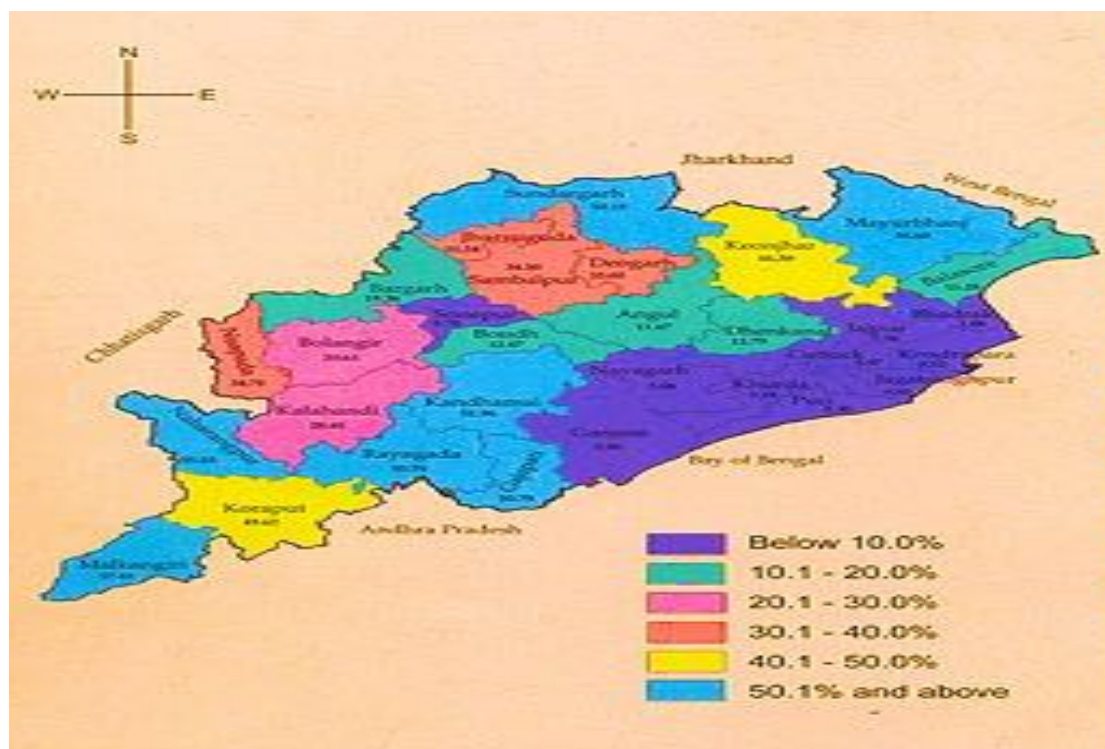
Odisha occupies a unique position in the ethnographic map of India for having the largest variety of indigenous communities. Dense forests, a hilly topography and remote tracts of land help Odisha to support a thriving indigenous population.

From geographic, ecological and agro-climatic considerations, Odisha has two separate regions, such as (1) Coastal Region and (2) Highland Region. The latter region provides abode for major indigenous communities of the state. The areas inhabited by native people are generally forest clad hill tracts, mountainous terrains, undulating uplands, flat table land in hill flanks, etc... which constitute remote and interior pockets and are relatively isolated and inaccessible. They usually live in uni-ethnic / multi-ethnic villages.

DEMOGRAPHIC PROFILE:

Being one of the fascinating ethnographic States of the country, it has been the homeland of as many as 62 different indigenous communities numbering 95,90,756 populations as per 2011 Census.

Next to Madhya Pradesh, the State comprises the largest tribal population in the country, but barring the tribal States of North-eastern hill areas it ranks first in terms of percentage of tribal concentration among the other States of the country. The tribal population of the State constitutes 22.8 per cent of the total population of the State and 9 per cent of the total tribal population of the country. Although they are found in all the districts of the State, yet the highest number scheduled tribe has been recorded in Mayurbhanj (i.e. 14,79,576) and the lowest in Puri (i.e. 6.129).



Among the 62 tribes of the State the Kondh numbering as 16,27, 486 and accounting for 16.97% of the State's total tribal population is numerically dominant. The

smallest tribe is Chenchu numbering only 13. Numerically there are 18 major tribes namely Kondh, Santal, Gond, Kolha, Munda, Saora, Sabara Lodha etc. having population over five lakh. 32 medium tribes with population below five lakh and over 10,000 and 22 minor tribes having population below 10,000, among them 7 communities such as, Baiga (338), Birhor (596), Chenchu (13), Desua Bhumij (404), Ghara (195), Korua (499), Mankidi (31) are in most endangered stage. There are 13 identified Particularly Vulnerable Tribal Groups (PVTG) namely, Bondo, Saora, Lanjia Saora, Kutia Kondha, Dongria Kondha, Didayi, Juang, Paudi Bhuyan, Hill-Kharia, Mankirdia, Birhor, Lodha & Chuktia Bhunjia,.

The indigenous communities of Odisha exhibit wider diversity as they are generally classified in terms of their region, language, ethnicity, level of social integration with non-tribal neighbours, economy, cultural patterns, education, etc. Every tribal community represents a unique way of lifestyle.

BASIC FEATURES OF INDIGENOUS POPULATION IN ODISHA (2011 CENSUS):

(1) BAGATA	Population: 8813 (M-4323,F-4490)
1. Location	Sundergarh, Mayurbhanj, Sambalpur
2. Language	Oriya (Indo-Aryan), Telugu (Dravidian)
3. Major Occupation	Fresh water fishing, Cultivation & Agrl. Labour
4. Major Festivals	Dussera
5. Religion	Autonomous Tribal Religion
(2) BAIGA	Population: 338(M-173,F-165)
1. Location	Sundergarh, Balesore
2. Language	Chhatishgarhi (IndoAryan), Odia (IndoAryan)
3. Major Occupation	Shifting Cultivation, Forestry, Traditional Priesthood & Middle Manship
4. Major Festivals	Chaita Navami, Dussera, Bidi, Phag, Hareli, Pola
5. Religion	Autonomous Tribal Religion
(3) BANJARA	Population: 18,257 (M-9126, F-9131)
1. Location	Sonepur, Baragarh, Nowrangapur, Nuapada, Bolangir

2. Language Banjari (Indo-Aryan), Odia (Indo-Aryan)
3. Major Occupation Cultivation & Animal Husbandry
4. Major Festivals Guru Nawami, Dussera, Holi, Diwali
5. Religion Autonomous Tribal Religion

(4) BATHUDI Population: 217,395 (M-106,515, F-110,880)

1. Location Mayurbhanj, Keonjhar, Balesore, Jajpur
2. Language Odia (Indo-Aryan)
3. Major Occupation Cultivation & Labour
4. Major Festivals Dussera, MakarSanskrit, Raja, Gamha, Kalipuja
5. Religion Hinduism with admixture of Animism

(5) BHOTTADA Population: 450,771 (M-222,266, F-228,505)

1. Location Nowrangapur, Koraput, Kalahandi, Malkangiri
2. Language Bhattri & Odia (Indo-Aryan)
3. Major Occupation Cultivation
4. Major Festivals Chait Parab, Akhiturtia, NuaKhia, Dussera
5. Religion Autonomous Tribal Religion

(6) BHUIYA Population: 306,129 (M-151,479, F-154,650)

1. Location Keonjhar, Sundergarh, Jharsuguda, Mayurbhanj, Sambalpur, Angul
2. Language Odia (Indo-Aryan)
3. Major Occupation Shifting Cultivation & Hunting
4. Major Festivals Magh Poda, Am Nua, Ratha Yatra, Boram, NuaKhai, BuiKhai, Makar, Pus Punei
5. Religion Autonomous Tribal Religion

(7) BHUMIA Population: 125,977 (M-61,360, F-64,617)

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|---------------------|---|
| 1. Location | Koraput, Malkangiri, Nowrangapur |
| 2. Language | Desia (Indo Aryan) |
| 3. Major Occupation | Settled Cultivation |
| 4. Major Festivals | Balijatra, Budhi Thakurni Puja, Chait Parab |
| 5. Religion | Autonomous Tribal Religion |

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|---------------------|---|
| (8) BHUMIJ | Population: 283,909 (M 141,270, F 142,639) |
| 1. Location | Balesore, Mayurbhanj, Keonjhar, Sundergarh, Dhenkanal |
| 2. Language | Bhumij (Austro-Asiatic Group) |
| 3. Major Occupation | Cultivation, Forest Collection, Wage Earning |
| 4. Major Festivals | Karama, Dhulla Puja, Vandana Parab, Makar |
| 5. Religion | Autonomous Tribal Religion |

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|---------------------|--|
| (9) BHUNJIA | Population: 12,350 (M-6,139, F-6,211) |
| 1. Location | Nuapara, Balasore, Mayurbhanj, Nowrangapur |
| 2. Language | Chhattisgarhi-Odia (Indo-Aryan) |
| 3. Major Occupation | Cultivation, Labour & Forest Collection |
| 4. Major Festivals | Chaul Dhona, Naya Khana, Dussera |
| 5. Religion | Autonomous Tribal Religion |

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|---------------------|---|
| (10) BINJHAL | Population: 137,040 (M-68,810, F-68,230) |
| 1. Location | Baragarh, Bolangir, Sonepur, Nuapara, Sambalpur |
| 2. Language | Sambalpuri, Odia (Indo- Aryan) |
| 3. Major Occupation | Hunting & Food gathering, Cultivation, Animal Husbandry |
| 4. Major Festivals | Karama, Harali Parab, Pus Punei or Madhen Parab, Magh Parab |
| 5. Religion | Autonomous Tribal Religion |

(11) BINJHIA **Population: 11,419 (M-5,787, F-5,632)**

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|---------------------|---|
| 1. Location | Sundergarh |
| 2. Language | Sadri & Odia (Indo-Aryan) |
| 3. Major Occupation | Agriculture & Wage Earning |
| 4. Major Festivals | Dussera, RathaYatra, Karama, Jitiya, Sarhul, Diwali |
| 5. Religion | Autonomous Tribal Religion |

(11) BINJHIA **Population: 11,419 (M-5,787, F-5,632)**

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|---------------------|---|
| 1. Location | Sundergarh |
| 2. Language | Sadri & Odia (Indo-Aryan) |
| 3. Major Occupation | Agriculture & Wage Earning |
| 4. Major Festivals | Dussera, RathaYatra, Karama, Jitiya, Sarhul, Diwali |
| 5. Religion | Autonomous Tribal Religion |

(12) BIRHOR **Population: 596(M-289, F-307)**

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|---------------------|--|
| 1. Location | Sambalpur, Sundergarh |
| 2. Language | Birhor (Mundari) Astro-Asiatic Group |
| 3. Major Occupation | Forest Collection, Siali Rope Making and Monkey Catching |
| 4. Major Festivals | Magh Parab, Hero, Baha, Makar, KaliPuja, Dussera |
| 5. Religion | Autonomous Tribal Religion |

(13) BONDOPORAJA **Population: 12,231 (M-5669, F-6562)**

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|---------------------|---|
| 1. Location | Malakangiri |
| 2. Language | Remo (Mundari), Astro-Asiatic |
| 3. Major Occupation | Shifting Cultivation, Hunting and Forest Collection |
| 4. Major Festivals | Chait Parab, Pus Parab, Patkhanda Jatra |

5. Religion	Autonomous Tribal Religion
(14) CHENCHU	Population: 13(M-6, F-7)
1. Location	Sundergarh, Baragarh
2. Language	Telugu(Dravidian)
3. Major Occupation	Forest Collection & Agrl. Labour
4. Major Festivals	Ugadi, Dussera, Sankrati, Sivaratri
5. Religion	Autonomous Tribal Religion
(15) DAL	Population: 25,598 (M 12,626, F-12,972)
1. Location	Bolangir, Nuapada
2. Language	Sambalpuri, Odia (Indo-Aryan)
3. Major Occupation	Cultivation, Forest Labour and Forest Collection
4. Major Festivals	PusPunei, AshadhKhai, MatiYatra, Panchhada Puja
5. Religion	Animism with admixture of Hinduism
(16) DESSUABHUMIJ	Population: 404(M-201, F 203)
1. Location	Mayurbhanja, Malkangiri
2. Language	Bhumij (Astro-Asiatic Group)
3. Major Occupation	Wage earning, Cultivation & Forestry, Brick Moulding
4. Major Festivals	Raja, Gamha, Makar Sankrati
5. Religion	Autonomous Tribal Religion
(17) DHARUA	Population: 18,151 {M-8,875, F-9,276)
1. Location	Malkangiri, Koraput, Nowrangapur, Bolangir
2. Language	Parji (Dravidian)
3. Major Occupation	Cultivation, Forest Collection, Basketry & Agrl. Labour
4. Major Festivals	Lendi Panda, Ghiapanda, Goesendia Hia

5. Religion Autonomous Tribal Religion

(18) DIDAYI Population: 8,890 (M-4,175, F-4,715)

- 1. Location** Malkangiri
- 2. Language** Didayi (Mundari) (Astra-Asiatic)
- 3. Major Occupation** Shifting Cultivation, Forest Collection & Hunting Lendi Pandu,
- 4. Major Festivals** Bhairo Puja, Goesendia Hia, Ghia Pandu
- 5. Religion** Autonomous Tribal Religion

(19) GADABA Population: 84,689 (M-40,953, F-43,736)

- 1. Location** Koraput, Malkangiri, Nowrangapur
- 2. Language** Gutob & Ollari (Astro-Asiatic & Dravidian)
- 3. Major Occupation** Shifting Cultivation & Forest Collection
- 4. Major Festivals** Bandapana Parab, Dussera, Pus Parab, Chait Parab
- 5. Religion** Autonomous Tribal Religion

(20) GANDIA Population: 1,854 (M-884, F-970)

- 1. Location** Malkangiri, Nowrangapur
- 2. Language** Gondi (Dravidian)
- 3. Major Occupation** Hunting, Food Gathering, Forestry, Animal Husbandry, Agrl. Labour
- 4. Major Festivals** Bijapandu, Kurum Pandu, Dussera, Sikud Pandu, Bimud Pandu
- 5. Religion** Autonomous Tribal Religion

(21) GHARA Population: 195 (M-99, F-96)

- 1. Location** Boudh, Baragarh, Sonepur
- 2. Language** Odia (Indo-Aryan)

3. M a j o r Cultivation, Wage & Agrl. Labour
Occupation

4. Major Festivals Chait Parab, Dussera, Baisakhi

5. Religion Autonomous Tribal Religion

(22) GOND Population: 888,581 (M-438,624, F-449,957)

1. Location Nowrangpur, Nuapada, Bolangir,
Kalahandi

2. Language Gondi(Dravidian)

3. M a j o r Cultivation, Wage & Agrl. Labour
Occupation

4. Major Festivals Chait Parab, Dussera, Baisakhi

5. Religion Autonomous Tribal Religion

(23) HO Population: 80,608 (M-39,977, F-40,631)

1. Location Mayurbhanja, Anugul, Keonjhar

2. Language Ho (Kolarian) (Astro - Asiatic)

3. Major Occupation Cultivation & Forest Collection, Sale of rice
beer

4. Major Festivals Damurai, Heru, Jamanama, Kolon, Batuali,
Maghe, Baha

5. Religion Autonomous Tribal Religion

(24)HOLVA Population: 28,149 (M 14,006,
F-14,143)

1. Location Malkangiri, Nowrangapur, Koraput,
Kalahandi

2. Language Halbi, Bhatr (Indo Aryan)

3. Major Occupation Forest Collection, Wage & Agrl. Labour

4. Major Festivals ChaitParab, Amus, Nayakhana, Diwali,
Holi, Dussera

5. Religion Hinduism with admixture of Animism

(25) JATAPU	Population: 14,890 (M-7,231, F-7,659)
1. Location	Rayagada, Gajapati
2. Language	Kuvi (Dravidian)
3. Major Occupation	Shifting & Settled Cultivation, Carpentry, Ropemaking
4. Major Festivals	Pongal (Pondugu), Bhagudi, Dussera, Nuakhia
5. Religion	Autonomous Tribal Religion

(26) JUANG	Population: 47,095 (M-23,093, F-24,002)
1. Location	Keonjhar, Dhenkanal
2. Language	Juang (Mundari)
3. Major Occupation	Cultivation, Shifting Cultivation, Hunting, Food Gathering
4. Major Festivals	Puspunei, Amba-nua, Tirtia, Pirh Puja, Dhan Nua
5. Religion	Autonomous Tribal Religion

(27) KANDHAGAUDA	Population: 26.403 (M-13,318, F-13,085)
1. Location	Kandhamal, Nowrangapur, Sundergarh
2. Language	Kui (Dravidian) and Oriya (Indo-Aryan)
3. Major Occupation	Cow-herding, Cultivation & Agrl. Labour
4. Major Festivals	Gotha Puja, Raja, Kumar Purnima, Ratha Jatra, Gamha Dola
5. Religion	Hinduism with admixture of Animis

(28) KAWAR	Population: 5,225 (M-2,627, F-2,598)
1. Location	Sundergarh, Jharsuguda
2. Language	Chhatisgarhi (Indo Aryan)
3. Major Occupation	Cultivation & Labour

4. Major Festivals Dussera, Cherchera, Phagun, Hareli, Pitore Manna

5. Religion Hinduism with admixture of Animism

(29) KHARIA Population: 222,844 (M-109,817, F 113,027)

1. Location Sundergarh, Sambalpur, Mayurbhanja, Jharsuguda

2. Language Kharia (Austro-Asiatic)

3. Major Occupation Cultivation, Hunting, Labour & Rope Making

4. Major Festivals Dussera, MakaraSankrati, Bhandarapuja, Chait Parab Nasa Khani, Sarhul, Karma, Diwalli, Phagua

5. Religion Autonomous Tribal Religion

(30) KHARWAR Population: 2,265 (M 1,122, F-1,143)

1. Location Sundergarh, Keonjhar

2. Language Sadri (Indo-Aryan)

3. Major Occupation Settled Cultivation, Hunting, Food gathering, Wage Labour

4. Major Festivals Karma, Jutia, Norata, Tiza, Diwalli, Dussera, Holi, Baisakhi, Sarhul

5. Religion Hinduism with admixture of Animism

(31) KHOND Population: 1,627,486 (M 790,559, F 836,927)

1. Location Rayagada, Kandhamal, Kalahandi, Koraput

2. Language Kui & Kuvi (Dravidian)

3. Major Occupation Settled and Shifting Cultivation, Animal Husbandry, Hunting &

4. Major Festivals Ghanta Parab, Meria, Dakina, Mandiarani, Korubiha, Dussera

5. Religion Autonomous Tribal Religion

(32) KISAN

Population: 331,589 (M-165,079, F-166,510)

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|---------------------|--|
| 1. Location | Sundergarh, Sambalpur, Jharsuguda |
| 2. Language | Kisan (Dravidian) |
| 3. Major Occupation | Cultivation & Labour |
| 4. Major Festivals | Gamha, PusPunei, Dussera, Kalipuja, Diwali, Dola, Soharai, Karma, Jitia, Nuakhai |
| 5. Religion | Autonomous Tribal Religion |

(33) KOL

Population: 4,058(M-2,028, F-2,030)

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|---------------------|---|
| 1. Location | Keonjhar, Mayurbhanj, Balesore |
| 2. Language | Kolarin (Mundari) (Austro-Asiatic) |
| 3. Major Occupation | Cultivation & Labour |
| 4. Major Festivals | Magh Pudi, Baa Parab, Phul Bhaguni, Jamnan Parab, Makar, Asadhi Gamha |
| 5. Religion | Autonomous Tribal Religion |

(34) K0LAH L0HARA

Population: 9,558 (M-4,707 F-4,851)

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|---------------------|---------------------------------------|
| 1. Location | Sundergarh, Mayurbhanj, Keonjhar |
| 2. Language | Odia (Indo-Aryan) |
| 3. Major Occupation | Blacksmithy & Selling iron Implements |
| 4. Major Festivals | Karma, Dussera, Makar, Nuakhai |
| 5. Religion | Autonomous Tribal Religion |

(35) KOLHA

Population: 625,009 (M -310,212, F-314,797)

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|---------------------|---|
| 1. Location | Mayurbhanj,Keonjhar, Balasore |
| 2. Language | Kol (Mundari) |
| 3. Major Occupation | Cultivation & Labour |
| 4. Major Festivals | Magha Pudi, Baa Parab, Phul Bhaguni, Jamnan Parab, Makar, Asadhi, Gamha |
| 5. Religion | Autonomous Tribal Religion |

(36) K0LI,MALHAR **Population: 6,423 (M-3,268, F-3,115)**

- 1. Location** **Ganjam, Dhenkanal, Anugul, Cuttack**
- 2. Language** **Odia (Indo-Aryan)**
- 3. Major Occupation** **Water Carrier, Cultivation & Agrl. Labour**
- 4. Major Festivals** **Diwali, Holi, Nag Panchami, Gauri Sankar Chauth**
- 5. Religion** **Hiduism with admixture of Animism**

(37) K0NDA D0RA **Population: 20,802 (M-10,222, F-10,580)**

- 1. Location** **Koraput, Malkangiri, Rayagada, Kalahandi**
- 2. Language** **Kondi/Kuvi & Telugu (Central Dravidian)**
- 3. Major Occupation** **Cultivation & Wage Earning**
- 4. Major Festivals** **Makar, Dhan Nuakhai, Dussera ,Ammora, Panduga, Ugad**
- 5. Religion** **Autonomous Tribal Religion**

(38) KORA **Population: 54,408 (M-27,173, F-27,235)**

- 1. Location** **Anugul, Balasore, Keonjhar**
- 2. Language** **Odia (Inda-Aryan)**
- 3. Major Occupation** **Earth work, Cultivation & Labour**
- 4. Major Festivals** **Dussera, Pus Punei,Laxmi Puja, Holi**
- 5. Religion** **Hinduism with admixture of Animism**

(39)KORA **Population: 499 (M-250, F-249)**

- 1. Location** **Sundergarh, Mayurbhanj, Kalahandi**
- 2. Language** **Korua (Mundari) /Sadri (Indo-Aryan)**
- 3. Major Occupation** **Hunting, Food Gathering, Shifting Cultivation, Wage**
- 4. Major Festivals** **Karam, Nawa, Charchara, Haryali,Dussera, Holi**
- 5. Religion** **Hinduism with admixture of Animism**

(40)KOTIA

Population: 7,232 (M-3,466, F-3,766)

- 1. Location** Koraput, Malkangiri, Kalahandi, Kandhamal
- 2. Language** Desia-Odia (Indo-Aryan)
- 3. Major Occupation** Cultivation, Agrl. Labour
- 4. Major Festivals** Chait Parab, Zakhar, Pus Parab, Nuakhia
- 5. Religion** Autonomous Tribal Religion

(41)KOYA

Population: 147,137 (M-71,014, F-76,123)

- 1. Location** Malkangiri
- 2. Language** Koya (Dravidian)
- 3. Major Occupation** Hunting, Food Gathering, Shifting Cultivation, Forestry,
- 4. Major Festivals** Bijapandu, Kurumpandu, Dussera, Kartapandu, Ikkpandu, Markapandu, Ittpandu, Tadipandu, Sikudpandu, Bimudpandu
- 5. Religion** Autonomous Tribal Religion

(42)KULIS

Population: 13,689 (M-6,854, F-6,835)

- 1. Location** Bargarh, Bolangir, Sambalpur
- 2. Language** Odia (Indo-Aryan)
- 3. Major Occupation** Weaving, Wage-earnig
- 4. Major Festivals & Rituals** Gamha, Pus Punei, Dussera, Kalipuja, Diwali, Dola, Soharai, Karma, Jitia, Nuakhai
- 5. Religion** Hinduism with admixture of Animism

(43)LODHA

Population: 9,785 (M-4,860, F-4,925)

- 1. Location** Mayurbhanj, Cuttack
- 2. Language** Kudumali & Odia (Indo Aryan)
- 3. Major Occupation** Cultivation, Forest Collection, Rope Making

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|---|--|
| 4. Major Festivals & Rituals | Sitalpuja, Chandipuja, Manasa Puja, Jathal, Asthani Puja, Bendana, Laxmipuja |
| 5. Religion | Hinduism with admixture of Animism |

(44)MADIA Population: 2,243 (M 1,106, F 1,137)

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|---|--|
| 1. Location | Balasore, Mayurbhanj, Jharsuguda |
| 2. Language | Madia (Dravidian) |
| 3. Major Occupation | Hunting, Food Gathering, Forestry,
Livestock rearing,
Agrl. Labour, Basketry |
| 4. Major Festivals & Rituals | Bijapandu, Kurumpandu, Dussera,
Ittupandu, Ikkpandu, Sikudpandu,
Bimudpandu,
Kartapandu ,Markapandu |
| 5. Religion | Autonomous Tribal Religion |

(45)MAHALI Population: 18,625 (M 9,182, F-9,443)

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|------------------------------|---|
| 1. Location | Mayurbhanj, Sundergarh, Keonjhar |
| 2. Language | Mahali (Mundari) |
| 3. Major Occupation | Palanquin bearers, Bamboo workers, Wage Earners |
| 4. Major Festivals & Rituals | Baha, Saharai, Maa mane, Bandana |
| 5. Religion | Autonomous Tribal Religion |

(46)MANKIDI Population: 31(M 12, F 19)

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|------------------------------|---|
| 1. Location | Mayurbhanj, Sundergarh |
| 2. Language | Birhor(Mundari) |
| 3. Major Occupation | Hunting, Food Gathering, Rope Making, Wage Earning |
| 4. Major Festivals & Rituals | Magheparab, Sarhul, Fague, Soharai, Dussera, Chaitparab |
| 5. Religion | Autonomous Tribal Religion |

(47) MANKIRDIA

Population: 2,222 {M-1,144, F-1,078)

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|------------------------------|--|
| 1. Location | Mayurbhanj, Deogarh, Balasore Birhor |
| 2. Language | (Mundari) |
| 3. Major Occupation | Hunting, Food Gathering, Ropemaking, Wage earning Hera/ Chait parab, |
| 4. Major Festivals & Rituals | Magha, Sarhul, Fagua, Sohrai, Dussera |
| 5. Religion | |

(48)MATYA

Population: 30,169 {M-15,149, F-15,020}

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|---------------------------------|--|
| 1. Location | Dhenkanal, Ganjam, Malkangiri
Matia |
| 2. Language | {Indo-Aryan) |
| 3. Major Occupation | Cultivation, Wage earning |
| 4. Major Festivals &
Rituals | Nuakhia, Dula Dei puja, Dussera,
Rathajatra, Pus Punei, Chait Parah |
| 5. Religion | Autonomous Tribal Religion |

(49)MIRDHAS

Population: 75,940 {M-37,757, F-38,183}

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|------------------------------|--|
| 1. Location | Sambalpur, Bargarh, Bolangir, Sonepur |
| 2. Language | Mirdha {Kun Boli} {Dravidian} |
| 3. Major Occupation | Earth Work, Cultivation, Wage Earning, Forest Collection |
| 4. Major Festivals & Rituals | Nuakhai, Am-gundi, Diwali, Dussera, Dola, Phagun, Karma |
| 5. Religion | Autonomous Tribal Religion |

(50)MUNDA

Population: 558,691 {M-279,211, F-279,480}

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|-------------|---------------------------------|
| 1. Location | Sundergarh, Sambalpur, Keonjhar |
| 2. Language | Mundari (Astro-Asiatic) |

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|------------------------------|--|
| 3. Major Occupation | Settled Cultivation, Industrial Labour |
| 4. Major Festivals & Rituals | Sarhul, Karma, Jitia, Dussera, Sohorai |
| 5. Religion | Autonomous Tribal Religion |

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|------------------------------|---|
| (51)MUNDARI | Population: 25,655 (M-12,725, F-12,930) |
| 1. Location | Sundergarh, Mayurbhanj, Keonjhar |
| 2. Language | Mundari (Astro-Asiatic) |
| 3. Major Occupation | Settled Cultivation, Industrial Labour |
| 4. Major Festivals & Rituals | Sarhul, Karma, Jitia, Dussera, Sohorai, Sivaratri |
| 5. Religion | Autonomous Tribal Religion |

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|------------------------------|--|
| (52) OMANATYA | Population: 28,736 (M-14,204, F-14,532) |
| 1. Location | Koraput, Nowrangapur |
| 2. Language | Odia (Indo-Aryan) |
| 3. Major Occupation | Settled Cultivation,Hunting. Fishing, Wage earning, Forest Collection. |
| 4. Major Festivals & Rituals | Pus Purnima, Magha Jatra, Amnua, Amus, Dasara, Diwali, Holi |
| 5. Religion | Autonomous Tribal Religion |

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|------------------------------|---|
| (53)ORAON | Population: 358,112 (M-177,457, F 180,655) |
| 1. Location | Sundergarh, Sambalpur, Jharsuguda, Deogarh, Keonjhar |
| 2. Language | Kurkh (Dravidian) |
| 3. Major Occupation | Cultivation, Agrl. Labour, Minning, Quarrying |
| 4. Major Festivals & Rituals | Phagu, Sarhul, Bisu-sikar, Sohrai, Jeth-jatra, Karma, Kalipuja, Dussera |
| 5. Religion | Autonomous Tribal Religion |

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|--------------------|--------------------------------------|
| (54)PARENGA | Population: 9,445 (M-4,532, F-4,913) |
| 1. Location | Koraput, Malkangiri |
| 2. Language | Gorum (Mundari) |

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| 3. Major Occupation | Settled & Shifting Cult., Forest Collection, Wage earning |
| 4. Major Festivals & Rituals | Pus punei, Chait parab, Banda pana, Baura |
| 5. Religion | Autonomous Tribal Religion |

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| (55)PARO JA | Population: 374,628 (M-180,122, F-194,506) |
| 1. Location | Koraput, Nowrangapur, Malkangiri, Kalahandi, Rayagada |
| 2. Language | Parji (Dravidian) and Desia (Indo-Aryan) |
| 3. Major Occupation | Agriculture, Shifting Cultivation, Forestry, Wage earning, Animal Husbandry |
| 4. Major Festivals & Rituals | Asadhiparab, Nuakhia, Chait parab, Bihanthapa, Langal, Dhua, Bhadparab, Diali, Pusparab |
| 5. Religion | Autonomous Tribal Religion |

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|------------------------------|---|
| (56)PENTIA | Population: 10,003 (M-4,870, F-5,133) |
| 1. Location | Koraput |
| 2. Language | Holva, Odia (Indo-Aryan) |
| 3. Major Occupation | Cultivation, Agri. Labour, Forest Collection |
| 4. Major Festivals & Rituals | Nuakhai, Amba Nua, Pus Punei, Diwali, Bali Yatra, Chait Parab, Mondai, Osaparab |
| 5. Religion | Autonomous Tribal Religion |

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|------------------------------|---|
| (57)RAJUAR | Population: 3,518 (M-1,753, F-1,765) |
| 1. Location | Mayurbhanj, Balasore |
| 2. Language | Odia (Indo-Aryan) |
| 3. Major Occupation | Preparation of Pounded Rice, Cultivation, Wage Labour |
| 4. Major Festivals & Rituals | Makarsankrati, Nuakhia, Karam, Bandana |
| 5. Religion | Hinduism with admixture of Animism |

(58)SANTAL	Population: 894,764 (M-445,700,F-449,064)
1. Location	Mayurbhanj, Balasore, Keonjhar Santali
2. Language	(Mundari)
3. Major Occupation	Cultivation,Industrial Labour, Minning, Quarrying
4. Major Festivals & Rituals	Erok-sim, Hari-har-sim, Iriguldi-sim, Jantkar, Saharai, Magha sim, Baha
5. Religion	Autonomous Tribal Religion

(59)SAORA	Population: 534,751 (M-264,364, F-270,387)
1. Location	Baragarh, Gajapati,Rayagada, Bolangir Sora
2. Language	(Mundari)
3. Major Occupation	Terrace & Shifting Cultivation, Forest Collection
4. Major Festivals & Rituals	Barusim, Buroy-n- a-Adur, Ganugey-n-a-Adur Osa-n-aAdur, Rago-n-a-Adur, Kondam-n-a-Adur
5. Religion	Autonomous Tribal Religion

(60)SHABAR LODHA	Population:516,402 (M-255,184,F-261,218)
1. Location	Gajapati, Dhenkanal, Kalahandi, Rayagada
2. Language	Savar (Mundari) and Kudmali (Indo-Aryan)
3. Major Occupation	Hunting, Food Gathering, Forest Collection
4. Major Festivals & Rituals	Sital Puja, Chandi Puja, Manas Puja, Jathel, Astami, Bandana, LaxmiPuja, NatunHanri, Dussera, Raja, Gamha
5. Religion	Hinduism with admixture of Animism

(61)SOUNTI	Population: 112,803 (M-55,759, F-57,044)
1. Location	Keojhar, Mayurbhanj, Khurda
2. Language	Oriya (Indo-Aryan)

3. Major Occupation	Cultivation, Wage Earning, Livestock Rearing, Forestry
4. Major Festivals & Rituals	Raja, Gamha, Makarsankrit, Nuakhai
5. Religion	Autonomous Tribal Religion

(62) THARUA

Population: 9,451 (M-4,721, F-4,730)

1. Location	Bolangir, Balasore
2. Language	Odia (Indo-Aryan)
3. Major Occupation	Pottery, Stone Cutting, Engraving, Cultivation, Wage Earning
4. Major Festivals & Rituals	Makarsankrit, Randia, Gamha, Gameta Biswakarma Puja, Magha Parah
5. Religion	Hinduism with admixture of Animism

ECOLOGY AND HABITAT:

Tribal area spreads over mainly 2 out of 4 geo-physical zones of Odisha. These 2 geo-physical zones are,

1. **Northern plateau (25.5%),** it includes: Mayurbhanj, Keonjhar, Angul, Deogarh, Sambalpur, Sundergarh and Kalahandi. The Santal, Kolha, Munda, Bhuiyan, Oraon, Gond, Kisan and Bhumij are the predominant Tribal Communities and the Juang, Hill Khadia, Mankirdia, Lodha, Birhor, Paudi Bhuiyan are the Particularly Vulnerable Tribal Groups of the region.
2. Second one is the **Eastern Ghat region (29.2%).** This region includes the geo-physical area of Gondwana system. It includes Kondhmal, Kalahandi, Paralakhemundi, Koraput, Rayagada, Malkanagiri and Nawarangpur district. Sal is the dominant species. The predominant Tribal Communities, like Kandha, Saora, Paraja, Koya, Gond, Gadaba and Particularly Vulnerable Tribal Groups, like Bondo, Didayi, Kuita Kondha, Dongria Kandha, Saora, Lanjia Saora and Chukutia Bhunjia dwell in this region.

This geo-physical zone occupies about 55 per cent of the total area. The other 2 Geo-physical zones are the Central Table Land (24.8%) and the Coastal Tract (21.2%) having dispersed tribal population. The Tribal Sub-Plan area of the State lies in the first and second geo-physical zones.



SOCIO-ECONOMIC PROFILE:

Tribal communities have retained several socio-cultural peculiarities for managing their internal affairs. These socio-cultural characteristics are ancestral and differ from that of their neighbors. Besides tribal endogamy, they have got clan system, different types of marriage, youth dormitories, traditional leadership, religious beliefs and practices, dance and music etc. All the tribal communities of the State are patrilineal and not a single matrilineal group is seen. Moreover, the families are generally monogamous, patrilocal and mostly of nuclear type.

ECONOMY

Tribal economy in Odisha is subsistence-oriented. It shows wide variation in the economic pursuits, which are greatly influenced by ecological characteristic of their habitat and own culture and tradition. Basing on their traditional economy the tribes of Odisha may be grouped under (a) hunters and food-gatherers, (Mankidia, Hill Kharia, Birhor, Malhar and the Korwa belongs to this category and they are found in the forest areas of Sundergarh and Mayurbhanj districts) (b) cattle herders, (The Koya found in Malkangiri district is the only pastoral and cattle breeder in Odisha.) (c) simple artisans, (Only a few tribes, like Mankidia in Mayurbhanj district and plain Juangs in Angul district are practicing bamboo basketry and the Kol-Kol-Lohara in Sundergarh district are undertaking blacksmith) (d) shifting cultivators, (Bonda, Paroja, Didayi, Gadaba, Koya, Dongria Kondha, Kutia Kondha and Saora in southern region and Juang and Pauri Bhuyan in the northern region of State.) (e) Settled agriculturists (Santal, Oraon, Plain Bhuyan, Plain Kandha, Munda, Ho and Gond inhabiting comparatively plain areas of State carry on settled cultivation.) and (f) industrial workers (Munda, Kolha, Ho, Oraon, and Gond). Tribal economy still revolves round agriculture in some form or other and

continues to be the mainstay of the people as about 90 per cent of their main workers have returned as cultivators and agricultural laborers.

POLITICAL LIFE:

The tribes of Odisha are known for their well-organized political organization in the recent past for maintaining peace, harmony, solidarity and well being of their society and providing security against external interference. Their political organization has three components, namely (a) customary laws, social sanctions and norms (b) functionaries and (c) territorial jurisdiction.

At the family level, the father or in his absence the eldest male member acts as its head, officiates as priest in the household rituals and represents the family in the meetings of the village Panchayat. Above the family the eldest male member of the lineage or clan or Kutumba group in the village acts as the head and officiates in collective rituals of the group. The village head is named differently among different tribes. He is known as Majhi, Pradhan, Pakan, Munda, Gomango, Badnaik, Manjli among Santal, Juang and Bhuyan, Oraon, Ho, Saora and Kandha respectively. In Mayurbhanj district, where Santal, Ho, Bathudi and Bhumij tribes live, the inter village territorial unit is known as 'Pargana' and its head is called Parganadar. In Keonjhar district where Juang and Bhuyan are found it is known as Pirha and the head is called Sardar. In southern Odisha where tribes, like Kandha, Saora, Poroja, Gadaba, Koya etc. inhabit, the inter-village territorial unit is called Mutha with Muthadar as its head. The head of these organisations were invariably selected by the local administration from among the dominant tribal groups in the area and assigned with the duties of supervising the work of the village heads and adjudicate inter-village disputes.

SOCIO-RELIGIOUS BELIEFS AND PRACTICES

The religion of the Odisha tribes may be described as an admixture of animism, animatism, shamanism and ancestral worship. Deities and spirits may be classified as benevolent, malevolent and ambivalent. According to their belief system, these supernatural powers constantly watch the doing of living generation and can punish them and create problem, when neglected or not remembered at regular intervals through propitiation.

TRIBAL FESTIVALS:

Festivals are regarded as the part and parcel of a tribal's life. Tribal Communities in Odisha celebrate different festive occasions through out the year with divine delight. Major festivals and the location of the corresponding tribes are presented in the following table.

Sl. No	Name of the Tribes	Tribes Festivals	Locations
1	Bagata	Dussera	Sundergarh, Mayurbhanja, Sambalpur
2	Baiga	Chaita Navami, Dusse ra, Bidi, Phag, Hareli, Pola	Sundergarh, Balesore
3	Banjara, Banjari	Guru Nawami, Dussera, Holi, Diwali	Nuapada, Bolangir

4	Bathudi	Dussera, Makar Sanskrit, Raja, Gamha, Kalipuja	Mayurbhanja, Keonjhar, Balesore, Jaipur
5	Bhattada, Dhotada	Chait Parab, Akhitturtia, Nua Khia, Dussera	Nowrangapur, Koraput, Kalahandi, Malkangiri
6	Bhuiya, Bhuyan	Magh Poda, Am Nua, Ratha Yatra, Boram, Nua Khai, Bui Khai, Makar, Pus Punei	Keonjhar, Sundergarh, Jharsuguda, Mayurbhanj, Sambalpur, Angul
7	Bhumia	Balijatra, Budhi Thakurani Puja, Chait Parab	Koraput, Malkangiri, Nowrangapur
8	Bhumij	Karama, Dhulla Puja, Vandana Parab, Makar	Balesore, Mayurbhanj, Keonjhar, Sundergarh, Dhenkanal
9	Bhunja	Chaul Dhona, Naya Khana, Dussera	Nuapara, Balasore, Mayurbhanj, Nowrangapur
10	Binjhal	Karama, Harali Parab, Pus Punei or Madhen Parab, Magh Parab	Baragarh, Bolangir, Sonapur, Nuapara, Sambalpur
11	Binjhia, Binjhoa	Dussera, Ratha Yatra, Karama, Jitiya, Sarhul, Diwali	Sundergarh
12	Birhor	Magh Parab, Hero, Baha, Makar, Kali Puja, Dussera	Sambalpur, Sundergarh
13	Bondo Poraja	Chait Parab, Pus Parab, Patkhanda Jatra	Malakangiri
14	Chenchu	Ugadi, Dussera, Sankrati, Sivaratri	Sundergarh, Baragarh
15	Dal	Pus Punei, Ashadh Khai, Mati Yatra, Panchhada Puja	Bolangir, Nuapada
16	Desua Bhumij	Raja, Gamha, Makar Sankrati	Mayurbhanja, Malkangiri
17	Dharua	Lendi Panda, Ghiapanda, Goesendia Hia,	Malkangiri, Koraput, Nowrangapur, Bolangir
18	Didayi	Lendi Panda, Bhairo Puja, Goesendia Hia, Ghia Panda	Malkangiri
19	Gadaba	Bandapana Parab, Dussera, Pus Parab, Chait Parab	Koraput, Malkangiri, Nowrangapur
20	Gandia	Bijapandu, Kurumpandu, Dussera, Sikud Pandu, Bimud Pandu	Malkangiri, Nowrangapur
21	Ghara	Chait Parab, Dussera, Baisakhi	Boudh, Baragarh, Sonapur

22	Gond, Gondo	Chait Parab, Dussera, Baisakhi	Nowrangpur, Nuapada, Bolangir, Kalahandi
23	Ho	Damurai, Heru, Jamanama, Kolon, Batuali, Maghe, Baha	Mayurbhanja, Anugul, Keonjhar
24	Holva	Chait Parab, Amus, Nayakhana, Diwali, Holi, Dussera	Malkangiri, Nowrangapur, Koraput, Kalahandi
25	Jatapu	Pongal (Pondugu), Bhagudi, Dussera, Nuakhia	Rayagada, Gajapati
26	Juang	Puspunei, Amba-nua, Tirtia, Pirh Puja, Dhan Nua	Keonjhar, Dhenkanal
27	Kandha Gauda	Gotha Puja, Raja, Kumar Purnima, Ratha Jatra, Gamha Purnima, Dola Purnima	Kandhamal, Nowrangapur, Sundergarh
28	Kawar	Dussera, Cherchera, Phagun, Hareli, Pitore Manna	Sundergarh, Jharsuguda
29	Kharia, Kharian	Dussera, Makara Sankrati, Bhandarapuja, Chait Parab, Nasa Khani, Sarhul, Karma, Diwalli, Phagua	Sundergarh, Sambalpur, Mayurbhanja, Jharsuguda
30	Kharwar	Karma, Jutia, Norata, Tiza, Diwalli, Dussera, Holi, Baisakhi, Sarhul	Sundergarh, Keonjhar
31	Khond, Kond, Kandha, Nanguli Kandha, Sitha Kandha	Ghanta Parab, Meria, Dakina, Mandiarani, Korubiha, Dussera	Rayagada, Kandhamal, Kalahandi, Koraput
32	Kisan	Gamha, Pus Punei, Dussera, Kalipuja, Diwali, Dola, Soharai, Karma, Jitia, Nuakhai,	Sundergarh, Sambalpur, Jharsuguda
33	Kol	Magh Pudi, Baa Parab, Phul Bhaguni, Jamnan Parab, Makar, Asadhi Gamha	Keonjhar, Mayurbhanj, Balesore
34	Kolah Loharas, Kol Loharas	Karma, Dussera, Makar, Nuakhai	Sundergarh, Mayurbhanj, Keonjhar
35	Kolha	Magha Pudi, Baa Parab, Phul Bhaguni, Jamnan Parab, Makar, Asadhi, Gamha	Mayurbhanj, Keonjhar, Balasore
36	Koli, Malhar	Diwali, Holi, Nag Panchami, Gauri Sankar Chauth	Ganjam, Dhenkanal, Anugul, Cuttack

37	Kondadora	Makar, Dhan Nuakhai, Dussera, Ammora, Panduga, Ugad	Koraput, Malkangiri, Rayagada, Kalahandi
38	Kora	Dussera, Pus Punei, Laxmi Puja, Holi	Anugul, Balasore, Keonjhar
39	Korua	Karam, Nawa, Charchara, Haryali, Dussera, Holi	Sundergarh, Mayurbhanj, Kalahandi
40	Kotia	Chait Parab, Zakhar, Pus Parab, Nuakhia	Koraput, Malkangiri, Kalahandi, Kandhamal
41	Koya	Bijapandu, Kurumpandu, Dussera, Kartapandu, lkkpandu, Markapandu, Ittpandu, Tadipandu, Sikudpandu, Bimudpandu	Malkanagiri
42	Kulis	Gamha, Pus Punei, Dussera, Kalipuja, Diwali, Dola, Soharai, Karma, Jitia, Nuakhai	Bargarh, Bolangir, Sambalpur
43	Lodha	Sitalpuja, Chandipuja, Manasa Puja, Jathal, Asthani Puja, Bendana, Laxmipuja	Mayurbhanj, Cuttack
44	Madia	Bijapandu, Kurumpandu, Dussera, Ittpandu, lkkpandu, Sikudpandu, Bimudpandu, Kartapandu, Markapandu	Balasore, Mayurbhanj, Jharsuguda
45	Mahali	Baha, Saharai, Maa mane, Bandana	Mayurbhanj, Sundergarh, Keonjhar
46	Mankidi	Magheparab, Sarhul, Fague, Soharai, Dussera, Chaitparab	Mayurbhanj, Sundergarh
47	Mankirdia	Magha, Sarhul, Fagua, Sohrai, Dussera	Mayurbhanj, Deogarh, Balasore Bihor
48	Matya	Nuakhia, Dula Dei puja, Dussera, Rathajatra, Pus Punei, Chait Parah	Dhenkanal, Ganjam, Malkangiri Matia
49	Mirdhas	Nuakhai, Am-gundi, Diwali, Dussera, Dola, Phagun, Karma	Sambalpur, Bargarh, Bolangir, Sonepur
50	Munda, Munda Lohar, Munda Mahali	Sarhul, Karma, Jitia, Dussera, Sohorai	Sundergarh, Sambalpur, Keonjhar
51	Mundari	Sarhul, Karma, Jitia, Dussera, Sohorai, Sivaratri	Sundergarh, Mayurbhanj, Keonjhar

52	Omanatya	Pus Purnima, Magha Jatra, Amnua, Amus, Dasara, Diwali, Holi	Koraput, Nowrangapur
53	Oraon	Phagu, Sarhul, Bisu-sikar, Sohrai, Jeth-jatra, Karma, Kalipuja, Dussera	Sundergarh, Sambalpur, Jharsuguda, Deogarh, Keonjhar
54	Parenga	Pus punai, Chait parab, Banda pana, Baura	Koraput, Malkangiri
55	Paroja	Asadhiparab, Nuakhia, Chait parab, Bihanthapa, Langal, Dhua, Bhadparab, Diali, Pusparab	Koraput, Nowrangapur, Malkangiri, Kalahandi, Rayagada
56	Pentia	Nuakhai, Amba Nua, Pus Punai, Diwali, Bali Yatra, Chait Parab, Mondai, Osaparab	Koraput
57	Rajuar	Makarsankrati, Nuakhia, Karam, Bandana	Mayurbhanj, Balasore
58	Santal	Erok-sim, Hari-har-sim, Iriguldi-sim, Jantkar, Saharai, Magha sim, Baha	Mayurbhanj, Balasore, Keonjhar Santali
59	Saora	Barusim, Buroy-n- a-Adur, Ganugey-n-a-Adur, Osa-n-a-Adur, Rago-n-a-Adur, Kondam-n-a-Adur	Baragarh, Gajapati, Rayagada, Bolangir Sora
60	Sabara Lodha	Sital Puja, Chandi Puja, Manas Puja, Jathel, Astami, Bandana, LaxmiPuja, NatunHanri, Dussera, Raja, Gamha	Gajapati, Dhenkanal, Kalahandi, Rayagada
61	Sounti	Raja, Gamha, Makarsankrit, Nuakhai	Keonjhar, Mayurbhanj, Khurda
62	Tharua	Makarsankrit, Randia, Gamha, Gameta Biswakarma Puja, Magha Parah	Bolangir, Balasore



MAJOR TRIBAL DANCES OF ODISHA:

The Tribal people love to echo the melody of nature across the hills, which begin and end in the dense and dark forests. It is life itself for them. They are the traditional inhabitants of the forests. Their life is full of dance and music. They also use different types of musical instruments like Ta-Mudi, Mada (pronounced Modia), Bonsi, Domak and Mohuri while dancing and singing. The following table highlights the major dances of the tribal groups in alphabetical order.

Sl. No	Name of the Tribes	Major Dances	Locations
1	Bagata		Sundergarh, Mayurbhanja, Sambalpur
2	Baiga	Hunting Dance & War Dance	Sundergarh, Balesore
3	Banjara, Banjari	Marriage Dance& Ritual Dance	Nuapada, Bolangir
4	Bathudi	Changu & Marriage Dance	Mayurbhanja, Keonjhar, Balesore, Jaipur
5	Bhottada, Dhotada	Dhemsas, Rinjodi, Garandi, Danda Alia, Daunidar, Cherchara & Spring Dance	Nowrangapur, Koraput, Kalahandi, Malkangiri

6	Bhuiya, Bhuyan	Dhemsas, Rinjodi, Garandi, Danda Alia, Daunidar, Cherchara & Spring Dance	Keonjhar, Sundergarh, Jharsuguda, Mayurbhanj, Sambalpur, Angul
7	Bhumia	Dhemsas, Rinjodi, Garandi, Danda Alia, Daunidar & Cherchara Dance	Koraput, Malkangiri, Nowrangapur
8	Bhumij	Karama dance & Jadu dance	Balesore, Mayurbhanj, Keonjhar, Sundergarh, Dhenkanal
9	Bhunja	Bihadharia, Raisedana, Cherchera, Sua, Gendi Holi, Karma & Mandli Dance	Nuapara, Balasore, Mayurbhanj, Nowrangapur
10	Binjhal	Nuakhai Dance, Dalkhai Dance & Marriage dance	Baragarh, Bolangir, Sonapur, Nuapara, Sambalpur
11	Binjhia, Binjhoa	Marriage Dance, Nuakhai Dance, Karma & Crop harvesting Dance	Sundergarh
12	Birhor	Makar Dance, Baha Dance, Here Dance, Mage Dance & Andi Dance	Sambalpur, Sundergarh
13	Bondo Poraja	Giagige, Dance, Susugige Dance, Sumegelirak Dance & Gener gige Dance	Malakangiri
14	Chenchu	Hunting Dance & Marriage Dance	Sundergarh, Baragarh
15	Dal	Dalkhai Dance & Nuakhai Dance	Bolangir, Nuapada
16	Desua Bhumij	Karama dance & Jadu dance	Mayurbhanja, Malkangiri
17	Dharua	Girli Dance, Mankul, Dandari & Dhemsas Dance	Malkangiri, Koraput, Nowrangapur, Bolangir
18	Didayi	Dhemsas, Danda-Alia, Marriage Dance & Group Dance	Malkangiri
19	Gadaba	Dhemsas, Ritual Dance, Nuakhai Dance, Gotar Dance & Marriage Dance	Koraput, Malkangiri, Nowrangapur
20	Gandia	Firha Dance, Benta (Shikar Dance), Baisan Dance & Koya Dance	Malkangiri, Nowrangapur
21	Ghara		Boudh, Baragarh, Sonapur

22	Gond, Gondo	Tudura Dance, Madia Dance, Sabara Dance, Mudra Dance Majhi Dance & Garandi Dance.	Nowrangpur, Nuapada, Bolangir, Kalahandi
23	Ho	Susun Dance, mage Dance & Andi Dance	Mayurbhanja, Anugul, Keonjhar
24	Holva	Dhemsas, Rinjodi, Sailodi, Garandi & Rashika Dance	Malkangiri, Nowrangapur, Koraput, Kalahandi
25	Jatapu	Marriage Dance, Nuakhai Dance, Ritual Dance & Bandapana parab Dance	Rayagada, Gajapati
26	Juang	Changu Dance, Bear Dance, Deer Dance, Elephant Dance & Group Dance at Majang	Keonjhar, Dhenkanal
27	Kandha Gauda	Badi Nacha	Kandhamal, Nowrangapur, Sundergarh
28	Kawar		Sundergarh, Jharsuguda
29	Kharia, Kharian	Hunting Dance, Makar Dance, Nuakhai Dance & Dalkhai Dance	Sundergarh, Sambalpur, Mayurbhanja, Jharsuguda
30	Kharwar		Sundergarh, Keonjhar
31	Khond, Kond, Kandha, Nanguli Kandha, Sitha Kandha	Mandiarani Dance, Dalkhai Dance Jhagadi Dance & Kedu Dance	Rayagada, Kandhamal, Kalahandi, Koraput
32	Kisan	Sua Dance, Frog Dance, Bear Dance, Deer Dance & Snake Dance.	Sundergarh, Sambalpur, Jharsuguda
33	Kol	Sasun, Dance Madal Dance Mage Dance & Andi Dance	Keonjhar, Mayurbhanj, Balesore
34	Kolah Loharas, Kol Loharas	Sasun, Dance Madal Dance Mage Dance & Andi Dance	Sundergarh, Mayurbhanj, Keonjhar
35	Kolha	Sasun, Dance Madal Dance Mage Dance & Andi Dance	Mayurbhanj, Keonjhar, Balasore
36	Koli, Malhar	Hunting dance & Ritual Dance	Ganjam, Dhenkanal, Anugul, Cuttack
37	Kondadora	Ritual Dance, Mandiarani Dance & Jhagadi Dance	Koraput, Malkangiri, Rayagada, Kalahandi
38	Kora	Sua Dance, Frog Dance, Deer Dance, Snake Dance & Bear Dance,	Anugul, Balasore, Keonjhar

39	Korua	Hunting Dance, Marriage Dance, and Nuakhai Dance & Crop harvesting Dance.	Sundergarh, Mayurbhanj, Kalahandi
40	Kotia	Paroja Dance, Dhemsas, Rinjodi, Dundunga, Sailodi & Lagagita Dance	Koraput, Malkangiri, Kalahandi, Kandhamal
41	Koya	Firha Dance, Benta (Shikar Dance), Baisan Dance & Koya Dance	Malkangiri
42	Kulis	Sua Dance	Bargarh, Bolangir, Sambalpur
43	Lodha	Chhau Dance, Hunting Dance & Group Dance	Mayurbhanj, Cuttack
44	Madia	Firha Dance, Baisan Dance, Benta (Shikar Dance) & Koya Dance	Balasore, Mayurbhanj, Jharsuguda
45	Mahali	Baha Dance, Lagne Dance, Dong Dance, Kanwas Dance, Rinjha Dance, Danta Dance, Dahar Dance & Dasna Dance	Mayurbhanj, Sundergarh, Keonjhar
46	Mankidi	Makar Dance, Baha Dance, Here Dance, Mage Dance & Andi Dance	Mayurbhanj, Sundergarh
47	Mankirdia	Makar Dance, Baha Dance, Here Dance, Mage Dance & Andi Dance	Mayurbhanj, Deogarh, Balasore, Birhor
48	Matya		Dhenkanal, Ganjam, Malkangiri, Matia
49	Mirdhas	Dalkhai Dance, Nuakhai Dance & Marriage Dance.	Sambalpur, Bargarh, Bolangir, Sonapur
50	Munda, Munda Lohar, Munda Mahali	Mage Dance, Baha Dance, Jadu Dance, Karama Dance, Herr Dance, & Chatt Dance	Sundergarh, Sambalpur, Keonjhar
51	Mundari	Mage Dance, Baha Dance, Jadu Dance, Karama Dance, Herr Dance, & Chatt Dance	Sundergarh, Mayurbhanj, Keonjhar
52	Omanatya	Dhemsas, Rinjodi, Garandi, Danda Alia, Daunidar, Cherchara Dance & Spring Dance	Koraput, Nowrangapur

53	Oraon	Ring Dance, Bear Dance Snake Dance Frog Dance, War Dance & Elephant Dance	Sundergarh, Sambalpur, Jharsuguda, Deogarh, Keonjhar
54	Parenga	Dhemsas, Ritual Dance, Nuakhai Dance Gotar Dance & Marriage Dance	Koraput, Malkangiri
55	Paroja	Dhemsas, Dundunga, Rinjodi, Sailodi, Lagagita & Paroja Dance	Koraput, Nowrangapur, Malkangiri, Kalahandi, Rayagada
56	Pentia	Dhemsas, Rinjodi, Sailodi, Garandi & Rashika Dance	Koraput
57	Rajuar		Mayurbhanj, Balasore
58	Santal	Baha Dance, Lagne Dance, Dong Dance, Kanwas Dance, Rinjha Dance, Danta Dance, Dahar Dance, Dasna Dance & Mamane Dance.	Mayurbhanj, Balasore, Keonjhar Santali
59	Saora	Guartang, Karjatang, Adratang & Anjimanatang Dance	Baragarh, Gajapati, Rayagada, Bolangir Sora
60	Sabara Lodha	Chhau Dance, Group Dance, Guartang Dance, Karjatang, Adratang, Anjimanatang & Ghumura Dance.	Gajapati, Dhenkanal, Kalahandi, Rayagada
61	Sounti	Marriage Dance & Nuakhai Dance	Keonjhar, Mayurbhanj, Khurda
62	Tharua		Bolangir, Balasore

MAJOR TRIBAL SHRINE NAMES OF ODISHA:

Sl. No	Tribes Name	Shrine Place Name	Description
1	Bhottada	Gudi	Gudi is the shrine of village deity Bhima and Bhimsen of Bhottada community who are worshipped for good harvest, freedom from disease and natural calamity.
2	Bhumia	Birkam Asan	The shrine of the village goddess, Birkam Devta of the Bhumia who is propitiated for the well being of villagers and cattle, bumper harvests and prevention of disease in the village.

3	Bonda	Hundi	The Earth Goddess worshipped by the Bonda so that she may ensure protection against disease, epidemics and crop failure due to insect attack.
4	Dharua	Ladridokri Deo, Bhandar Dokri Deo	The village deity Ladridokri Deo of Dharua tribe, is enshrined with Bhandar dokri Deo. Both deities are supposed to protect against natural calamities, cholera, death of animals and birds, illness and disease.
5	Didayi	Birhu & Hundi	Within the sacred enclosure called Gulisang are located shrines of Birhu, the earth goddess and Hundi, the village deity of the Didayi. They are venerated for soil fertility, health of children and cattle, plentiful harvest and wild game.
6	Dongaria Kondha	Kotyuewali Penu Kotiasal	Shrine of Kotyuewali Penu, the consort of the earth goddess Dharni Penu worshipped by the Dongria Kandha. The deity is considered as the village guardian who watches over and protects the village
7	Holva	Gudighar	Shrine of the village deity, Dharni Devta of Holva tribe. Sacrifices are offered here during March-April to ensure good harvest and health of the villagers and cattle
8	Lanjia Saora	Mandua	Village deity of the Lanjia Saora, he is believed to protect the village from misfortune and calamities and is worshipped for the health and well being of the village.
9	Kandha	Jhanker	A decorated Meriah post or sacrificial pillar of the Kandha community. The pillar is installed close to the shrine of the earth goddess, Dharni Penu. Here, the community offer sacrificial buffaloes to the goddess during the Kedu festival.
10	Koya	Maa Dulari Devi	The village deity of the Koya, is installed along with other ritual objects. She is worshipped to ensure bumper harvest, successful hunting expeditions and relief in case of natural calamities.

11	Lanjia Saora	Jananglo Sum	The wind deity of the Lanjia Saora is believed to protect the shrine of their village deity Mandua Sum as well as the entire village from bad weather and storms. He is also worshipped to cure serious illnesses and during the first eating ceremonies for sweet potato and red gram.
12	Paroja	Gudighar	Shrine of Duarmundi Thakurani, the village deity of the Paroja. She is worshipped to ensure a good harvest, protection against disease and natural calamities, improvement of livestock and development of brotherhood among the community.
13	Pentia	Thakrani Gudi	Shrine for Bhima Thakrani, the village deity of the Pentia, the seven sisters and Maa Thakrani. Offerings are made to the deities so that they bless the village with good health and a bumper harvest.
14	Santal	Jaher Garh	At the centre of this sacred grove, in a shed called Jaherthan, the Santal deities, Marangburu, Gosane, Jaher era, Maneko, Turuiko and Pargana Bonga are worshipped so that the village may have a good harvest and be safeguarded against disease and natural calamities.

MAJOR TRIBAL ART & CRAFT OF ODISHA:

Tribal people are very skilled in a number of art and crafts. Their innovative techniques and novel experimentations on crafts made from plants like bamboo, golden grass, Sabai grass, paddy and straw, Palmyra palm leaf etc are quite note worthy. They illustrate their close relationship with Nature and Natural Objects. The following table provides a clear picture of art and crafts of different tribes of Odisha.

Sl. No	Name of the Tribes	Major Dances
1	Bagata	Bamboo crafts, Fibre craft & Broom stick
2	Baiga	Comb, Wood Carving, Fibre craft, Jewellery & Bell metal casting
3	Banjara, Banjari	Bead Necklace, Jewellery, Art Textiles & Coin Necklace
4	Bathudi	Wood Carving, leaf cup, Leaf plate, & Date palm leaf mat weaving.

5	Bhottada, Dhotada	Wood Carving, Jewellery & Paddy craft
6	Bhuiya, Bhuyan	Date palm leaf mat weaving, Bamboo craft, Basketry & Bhuinya Painting
7	Bhumia	Wood Carving, Jewellery& Fibre craft
8	Bhumij	Musical instruments, Comb making & Date palm leaf mat weaving.
9	Bhunja	Musical instrument, Bead Necklace, Tribal jewellery, Comb making & Bamboo craft .
10	Binjhal	Broom stick, Bamboo crafts, Leaf plate and Leaf cup.
11	Binjhia, Binjhoa	Date palm leaf mat weaving, Fibre craft, Bamboo craft & Traditional painting.
12	Birhor	Siali fibre rope, Siali fibre basketry & Varieties of Siali fibre craft.
13	Bondo Poraja	Beads Jewellery, Traditional Textiles, Grass Fore head band & Basketry
14	Chenchu	Fibre craft & Bamboo craft
15	Dal	Brick & Tile making
16	Desua Bhumij	Musical instruments & Date palm leaf mat weaving.
17	Dharua	Basketry, Bamboo craft, Comb, Bead Necklace & Fibre craft.
18	Didayi	Bamboo craft, Fibre craft & Beads Jewellery.
19	Gadaba	Weaving craft, Traditional Jewellery & Comb.
20	Gandia	Musical Instruments, Traditional jewellery, Comb, Necklace & Bamboo craft.
21	Ghara	Bamboo craft, Fibre craft & Leaf plate
22	Gond, Gondo	Wood carving, Fibre crafts, Comb & paddy craft
23	Ho	Basketry, Bamboo craft, Leaf cup, Leaf plate & Broom stick
24	Holva	Broom stick
25	Jatapu	Bamboo craft, Fibre craft, Broom stick, Leaf cup & Leaf plate
26	Juang	Date palm leaf mat weaving, Comb, & Bead Necklace & Traditional Juang Painting
27	Kandha Gauda	Wood carving, Bamboo craft & Fibre craft.

28	Kawar	
29	Kharia, Kharian	Bamboo Crafts, Tapu, Sika, Jaundi & Pagha
30	Kharwar	
31	Khond, Kond, Kandha, Nanguli Kandha, Sitha Kandha	Art textile, Bead Necklaces, Wood carving, Traditional Painting, Comb & Fibre Craft
32	Kisan	Brick, Carpentry, Date palm leaf mat weaving & Bamboo Craft
33	Kol	Carpentry, Date palm leaf mat weaving & Brooms stick
34	Kolah Loharas, Kol Loharas	Black smithy
35	Kolha	Artistic expression on the walls of the house, basket & rope making
36	Koli, Malhar	Fibre craft & Weaving of cloth
37	Kondadora	Wood carving & Bamboo crafts
38	Kora	Brick, Carpentry, Date palm leaf mat weaving & Broom stick
39	Korua	Date palm leaf mat weaving, Fibre craft, Bamboo craft & Traditional painting.
40	Kotia	Broom stick, Jewellery, Leaf cup & Leaf plate
41	Koya	Jewellery, Comb & Comb Necklace, Bamboo craft.
42	Kulis	Textile Weaving
43	Lodha	Basketry, Sobai grass crafts, Date palm leaf mat weaving, leaf cup & leaf plates.
44	Madia	Wood carving & Bamboo craft,
45	Mahali	Basketry. Sobai grass craft, & Woodcarving
46	Mankidi	Siali fibre rope, Siali fibre basketry & Varieties of Siali fibre craft.
47	Mankirdia	Siali fibre rope, Siali fibre basketry & Varieties of Siali fibre craft.
48	Matya	
49	Mirdhas	Date palm leaf mat weaving & Broom stick
50	Munda, Munda Lohar, Munda Mahali	Traditional Wall Painting, Wood carving, Bamboo craft & Broom stick.
51	Mundari	Traditional Wall Painting, Wood carving, Bamboo craft & Broom stick.

52	Omanatya	Wood Carving, Jewellery & Paddy craft
53	Oraon	Bamboo craft, Date palm leaf mat weaving, leaf cup & Fibre craft
54	Parenga	Bamboo craft, Broomstick, Leaf cup & Leaf plate.
55	Paroja	Jewellery, Comb, Broomstick, Leaf cup & Leaf plate
56	Pentia	Broom stick & Bamboo craft.
57	Rajuar	Wood carving & Sobai grass craft
58	Santal	Dhokra, Traditional Wall Painting, Bamboo craft, Comb, Musical instrument & Traditional Art Textile.
59	Saora	Traditional wall painting, Jewellery, Musical instrument, Bamboo craft & Woodcarving.
60	Sabara Lodha	Basketry, Sobai grass crafts, Date palm leaf mat weaving, Leaf cup & Leaf plates.
61	Sounti	Wood carving & Rope making
62	Tharua	

PVTGS ART & CRAFT:

The ingenious art and crafts of STs manifest their cultural efflorescence. The Bonda women weave their clothes, *ringa*, women wear of one and half feet in size and *gasi*, a loin cloth or men's wear. Ringa is a piece of typical Bonda textile, prepared out of natural fibers collected from the bark of tree and spun, designed and woven by the Bonda craftsman. The art of rope making is a significant aspect of Mankirdia economy. They harvest good variety of fibres by chopping and stripping the bark of seasoned *siali* (Lama Bayer) creepers collected from forest. The Juangs are experts in the crafts of bamboo combs (*Barei Tangakat*). . To make the combs beautiful they carve out impressive graphic pictures, floral or animal designs by heating thick needles. *Idital* is an important traditional art form of wall painting drawn by the Saora Shaman. It is meant for the appeasement of Gods and ancestors. Further it substantiates their aesthetic, cultural and religious life. The Didayi people practise both shifting and settled cultivation. They collect green bamboos and process them into slits for preparation of different baskets, *dolleys* for storing grains and other usable items of house decoration and carrying goods. Dongria girls excel in art of cotton scarf embroidery work, Dongria men in decorated woodcarving in doorframes and sacrificial wooden post and their women in wall painting.

Sl. No	STs/PTGs	Major Art & Craft
1	BIRHOR/	Basket, rope making out of siali fiber, sabai grass and jute fiber, Khali stitching and processing
2	BONDO	Weaving of handloom cloth, carpet weaving, bead necklaces making and broomstick making.
3	CHUKUTIA BHUNJIA	Musical instrument, Bead Necklace, Tribal jewellery, Comb making & Bamboo craft .
4	DIDAYI	Bamboo basketry & broomstick making, weaving of handloom clothes.
5	DUNGARIA KANDHA	Embroidery, wood carving and decorating, Comb making, wall painting
6	HILL KHARIA	Collection and processing of honey, resin, arrowroot, broomstick making, mat making and Khali stitching and pressing
7	JUANG	Wood carving, comb making
8	KUTIA KANDHA	Wood carving and broom stick making
9	LANJIA SAORA	Icon (wall painting) and wood carving
10	LODHA	Sabai rope making and herbal medicine
11	MANKIRDIA	Siali fibre rope, Siali fibre basketry & Varieties of Siali fibre craft
12	PAUDI BHUYAN	Broom stick making, mat making and basketry
13	SAORA	Icon (wall painting), Wood carving and carpet weaving

STs/PTGs	Manufacturing of Crafts and Art Objects	
BIRHOR/ MANKIRDIA	 Basket, rope making out of siali fiber, sabai grass and jute fiber, Khali stitching and processing	
BONDO	 Weaving of handloom cloth, carpet weaving, bead necklaces making and broomstick making.	
DIDAYI	 Bamboo basketry & broomstick making, weaving of handloom clothes	
DUNGARIA KANDHA	 Embroidery, wood carving and decorating, Comb making, wall painting	
HILL KHARIA	 Collection and processing of honey, resin, arrowroot, broomstick making, mat making and Khali stitching and pressing	
JUANG	 Wood carving, Comb making	
KUTIA KANDHA	 Wood carving and broom stick making	
PAULI BHUYAN	 Broom stick making, mat making and basketry	
SAORA	 Icon (wall painting), Wood carving and carpet weaving	
BATHUDI	 Lost wax, Dhokara Casting, Sabai Grass Mat	
GOND	 Pedi Craft, Lacquer Craft, Wood Craft, Bamboo Craft	

TRIBAL HOUSING PATTERN OF ODISHA:

Every tribe has developed culture specific ways and means to design their settlements and housing patterns. In short, Tribal architecture is vernacular in type and with socio-cultural cohesion: In terms of its design, construction, and use of built environments and all these are incorporate with their shared values and tradition. Knowledge & skills regarding building materials, engineering and fabrication techniques are perpetuated through oral tradition and learned experience.

Broadly Tribal Housing Pattern of Odisha may divide in to following Segment.

1. **South Koraput Pattern** -Bonda, Didayi, Gadaba, Parenga, Koya, Gondia Soara and the Hill tribes of South Koraput Region.
2. **Kondh Pattern**- Kutia Kondh, Desia Kondh, Dongria Kondh Pengu, Jatapu Kondadora & other Kondhs sub- Tribes of Kalahandi, Kondhamal, Rayagada and Nayagarh district.
3. **Gond Pattern**-Gond, Bhunjia, Binjhal, Ghara, Dal and other tribes of Bolangir, Kalahandi, Bargarh & Nawarangpur district.
4. **Desia Pattern**- Bhumia, Paraja, Holva, Penthia, Omanatya etc of Koraput Area.
5. **Mayurbhanj & Keonjhar Pattern**- Santal, Ho, Munda, Kolha, Rajuar, Saunti, Juang, Bhumij etc of Mayurbhanj, Balasore & Keonjhar district.
6. **Oraom Pattern**- Oraon, Khadia, Bhuiyan, Kissan , Kora etc.

TRIBAL LANGUAGES

Language is the prime vehicle of communication and socialization. The language of a community is also one of the most important mediums by which the culture and values of a society is passed from one generation to other. Some of these languages are fast declining and about to disappear.

As stated above, linguistically the tribes of India are broadly classified into four categories, namely

1. **Indo-Aryan speakers**
2. **Dravidian speakers**
3. **Tibeto-Burmese speakers, and**
4. **Austic speakers.**

In Odisha the speakers of the Tibeto-Burmese language family are absent, and therefore Odishan tribes belong to other three language families.

- The **Indo-Aryan language** family in Odisha includes Dhelki-Oriya, Matia, Haleba, Jharia, Saunti, Laria and Oriya (spoken by Bathudi and the acculturated sections of Bhuyans, Juang, Kondh, Savara, Raj Gond etc.).
- The **Austic language** family includes eighteen tribal languages namely, Birija, Parenga, Kisan, Bhumiji, Koda, Mahili Bhumiji, Mirdha- Kharia, Ollar Gadaba, Juang, Bondo, Didayee, Karmali, Kharia, Munda, Ho, Mundari and Savara.
- And within the **Dravidian language** family there are nine languages in Odisha, namely, Pengo, Gondi, Kisan, Konda, Koya. Parji, Kui, Kuvi and Kurukh or Oraon.

TRIBES OF ODISHA AND THEIR LANGUAGES

Sl. No	Scheduled Tribes	Area of Concentration	Language Spoken	Language Family
1.	Bagata	Cuttack, Balasore, Sundergarh	Sadri-Odia	Indo-Aryan
2.	Baiga	Kalahandi	Chhatishgadhi - Odia	-do-
3.	Banjara	Kalahandi, Nuapara	Chhatishgadhi-Odia	-do-
4.	Bathudi	Mayurbhanj, Keonjhar	Bathudi /Northern Odia	-do-
5.	Bhottada	Koraput, Kalahandi, Nowrangpur	Bhatri	-do-
6.	Bhuiya, Bhuyan	Sundargarh, Keonjhar	Western Odia	-do-
7.	Bhumia	Koraput	Desia	-do-
8.	Bhumij	Mayurbhanj, Balasore	Mundari	Austro-Asiatic
9.	Bhunja	Kalahandi, Koraput, Nuapara	Marathi-Chhatisgadhi	Indo-Aryan
10.	Binjhal	Baragarh, Sonepur	Samalpuri	-do-
11.	Binjhia, Binjhoa	Sundargarh, Sambalpur	Chhatisgadhi-Odia	-do-
12.	Birhor	Sundargarh	Birhor	Austro-Asiatic
13.	BondoParaja	Malkangiri	Remo	-do-
14.	Chenchu	Kalahandi, Sundargarh	Southern Odia	Dravidian
15.	Dal	Bolangir, Kalahandi	Western Odia	Indo-Aryan
16.	DesiaBhumij	Puri, Mayurbhanj	Northen-Oriya	-do-
17.	Dharua	Koraput, Mayurbhanj	Parji	Dravidian
18.	Didayi	Malkangiri	Gta	Austro-Asiatic
19.	Gadaba	Koraput	Gutab	-do-
20.	Gandia	Malkangiri, Nowrangpur	Koya	Dravidian
21.	Ghara	Kalahandi, Sambalpur	Gondi Dialect	Dravidian
22.	Gond, Gondo	Kalahandi, Sambalpur, Nowrangpur	Gondi	-do-

23.	Ho	Mayurbhaj, Keonjhar	Ho	Austro-Asiatic
24.	Holva	Koraput, Kalahandi	Halbi	Indo-Aryan
25.	Jatapu	Koraput, Ganjam, Rayagada	Telgu Dialect	Dravidian
26.	Juang	Keonjhar, Anugul	Juang	Austro Asiatic
27.	KandhaGauda	Kondhamal, Puri	Oriya	Indo-aryan
28.	Kawar	Sundargarh, Sambalpur	Munda	Austo-Asiatic
29.	Kharia, Kharian	Sundargarh, Sambalpur, Jharsuguda	Khadia	-do-
30.	Kharwar	Keonjhar, Mayurbhanj	Kherwari	-do-
31.	Khond, Kond, Kandha, NanguliKandha, SithaKandha	Koraput, Kondhamal, Rayagada, Malkangiri, Nowrangpur	Kui/Kuvi/Kuwi	Dravidian
32.	Kisan	Sambalpur, Sundargarh	Kisan	Dravidian
33.	Kol	Keonjhar, Sundergarh	Ho	Austro-Asiatic
34.	Kolahloharas, KolLoharas	Sundargarh	Ho	-do-
35.	Kolha	Mayurbhanj, Keonjhar	Munda	-do-
36.	Koli, Malhar	Dhenkanal, Ganjam	Oriya	Indo-Aryan
37.	Kondadora	Koraput, Ganjam, Rayagada	Konda	Dravidian
38.	Kora	Dhenkanal, Keonjhar, Anugul	Munda	Austro-Asiatic
39.	Korua	Sambalpur, Koraput	Local-Odia	Indo-Aryan
40.	Kotia	Koraput	Desia-Odia	-do-
41.	Koya	Malkangiri	Koya	Dravidian
42.	Kulis	Sambalpur, Bolangir, Bargarh	Western Odia	Indo-Aryan
43.	Lodha	Mayurbhanj	Kurmali - Odia	-do-
44.	Madia	Koraput, Dhenkanal	Gondi	Dravidian

45.	Mahali	Mayurbhanja, Sundargarh	Santali	Austro-Asiatic
46.	Mankidi	Kalahandi, Sundargarh	Birhor	-do-
47.	Mankidia	Mayurbhanj, Sambalpur	Birhor	-do-
48.	Matya	Dhenkanal, Koraput, Anugul	Local Oriya	Indo-Aryan
49.	Mirdhas	Sambalpur, Bolangir	Kisan	Dravidian
50.	Munda, MundaLohra, MundaMahali s	Sundargarh, Sambalpur	Mundari	Austro-Asiatic
51.	Mundari	Sundargarh, Mayurbhanj	Mundari	-do-
52.	Omantya	Koraput, Ganjam, Nowrangpur	Desia	Indo-Aryan
53.	Oraon	Sundargarh, Sambalpur, Jharsuguda	Kurux	Dravidian
54.	Parenga	Koraput	Gorum	Austro-Asiatic
55.	Paroja	Koraput, Rayagada, Malkangiri	Desia/Paraja	Indo-Aryan
56.	Pentia	Kalahandi, Sambalpur, Koraput	Local Odia	-do-
57.	Rajuar	Mayurbhanj, Keonjhar	Northern Odia	-do-
58.	Santal	Mayurbhanj, Balasore, Keonjhar	Santali	Austro-Asiatic
59.	Saora, Savar, Saura, Sahara	Rayagada, Gajapati	Sora	-do-
60.	Shabar, Lodha	Mayurbhanj	LocaOdia	Indo-Aryan
61.	Sounti	Keonjhar, Mayurbhanj	Local Odia	-do-
62.	Tharua	Mayurbhanj, Balasore	-do-	-do-

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